

River//Cities conference

Baltic Sea Cultural Center – Gdansk. Poland

22-23 march 2010

Arts, Democracy & Urban Re-invention

conference on rivers, citizenship and public space

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- Production and Resource Center since 1996. A hub for local, regional and international cultural action. **Organises** seminars and workshops. **Creates** co-productions. **Arranges** guest performances from abroad. **Develops** new audiences. **Advocates** progressive cultural policy.
- Since 2008, a national mission as **The European Resource Center for Culture** and a European Union mission as **Europe Direct** office in Sweden.

developing intercultural competence



challenges & dilemmas



International Outreach

Intercultural Insight



Some burning issues ...

- privatisation of public space
 - access and shareholders
 - transparency of decisions
- arts & democracy: stimulating participation

WHAT IS THE CULTURAL FACTOR??

WHY ACCESS?

WHY RIVER?

Buildings and Spaces

- * cultural re-cycling
- * who owns Gdansk?
- * who accesses cultural heritage?
 - * whose heritage?

Rivers and riverbanks



- * open space
- * sustainable development
- * transportation and accessibility
- * clean water
- * arts and sports

WHY ART?

WHY CITY?

Cultural/Political Targets



- Riverside development as **target of EU investment**
 - Cultural action central to creation of a constructive political and economic spirit
- The Arts as motor for **sustainable relations**
- Connecting **Arts and Environmental issues**



”RE-CREATING THE CIRCLE”

CULTURAL ECOLOGY

Other aspects ...



- Cultural Tourism
 - Participation by/with citizens
 - Riverside development - future vision
 - Engaging private sector & civil society
 - in urban re-generation



Black/North
seas

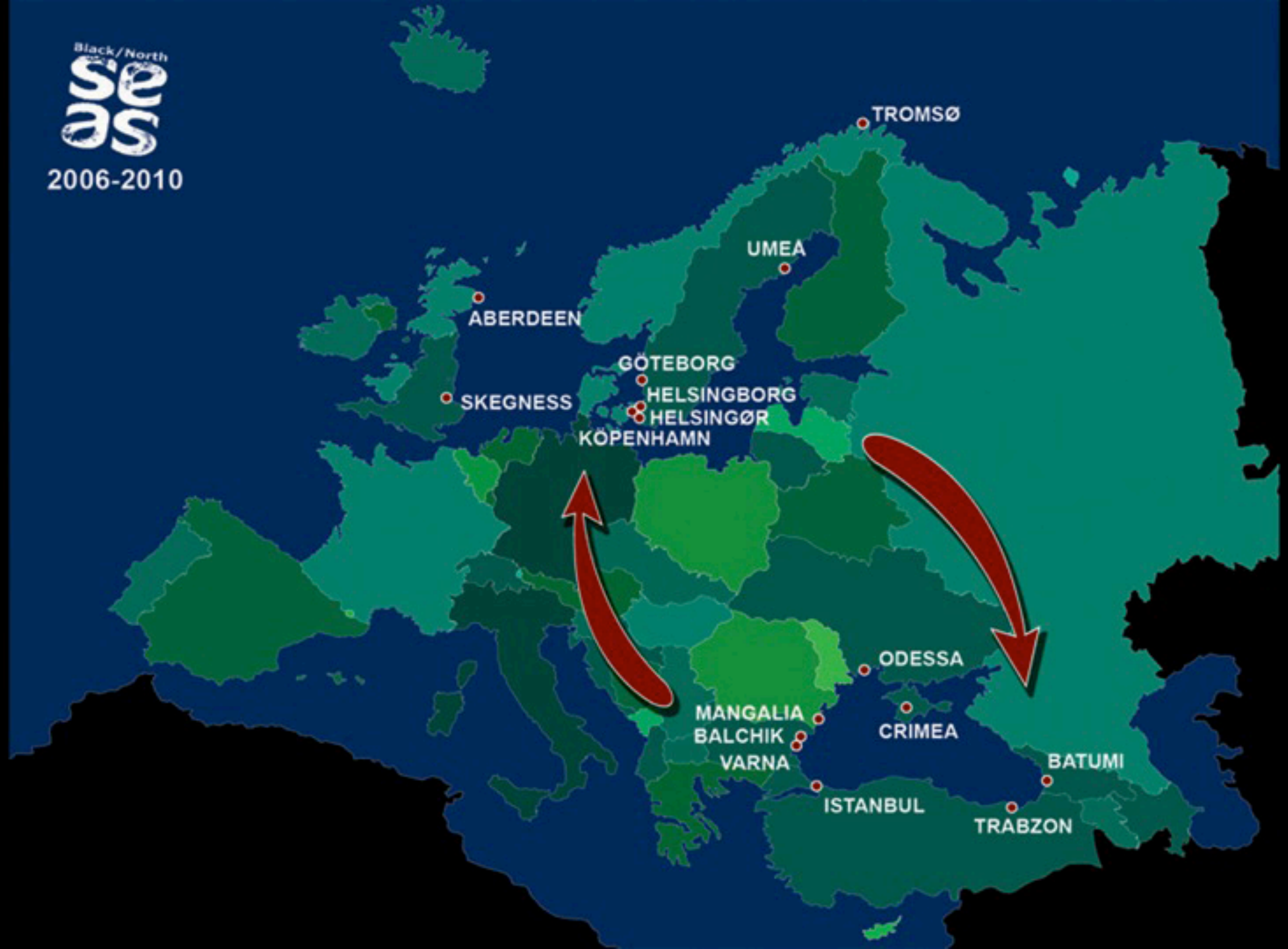
SEAS

a European platform

leading to ...

**FOUR CORNERS
OF EUROPE**

Black/North
seas
2006-2010



Events

[Already realized]



2004

Klaipeda, Lithuania (july)

Kaliningrad/Svetlogorsk, Russia (july)

Liepaja, Latvia (august)

Gdansk, Poland (september)

Ljubljana, Slovenia (december)

2005

Rijeka, Croatia (june)

Koper, Slovenia (june)

Stockholm, Sweden (august)

Podgorica, Montenegro (september)

Udine, Italy (october)

Helsinki, Finland (november)



the shipyards in Gdansk, Poland - 2004



**the shipyards
Gdansk, Poland 2004**



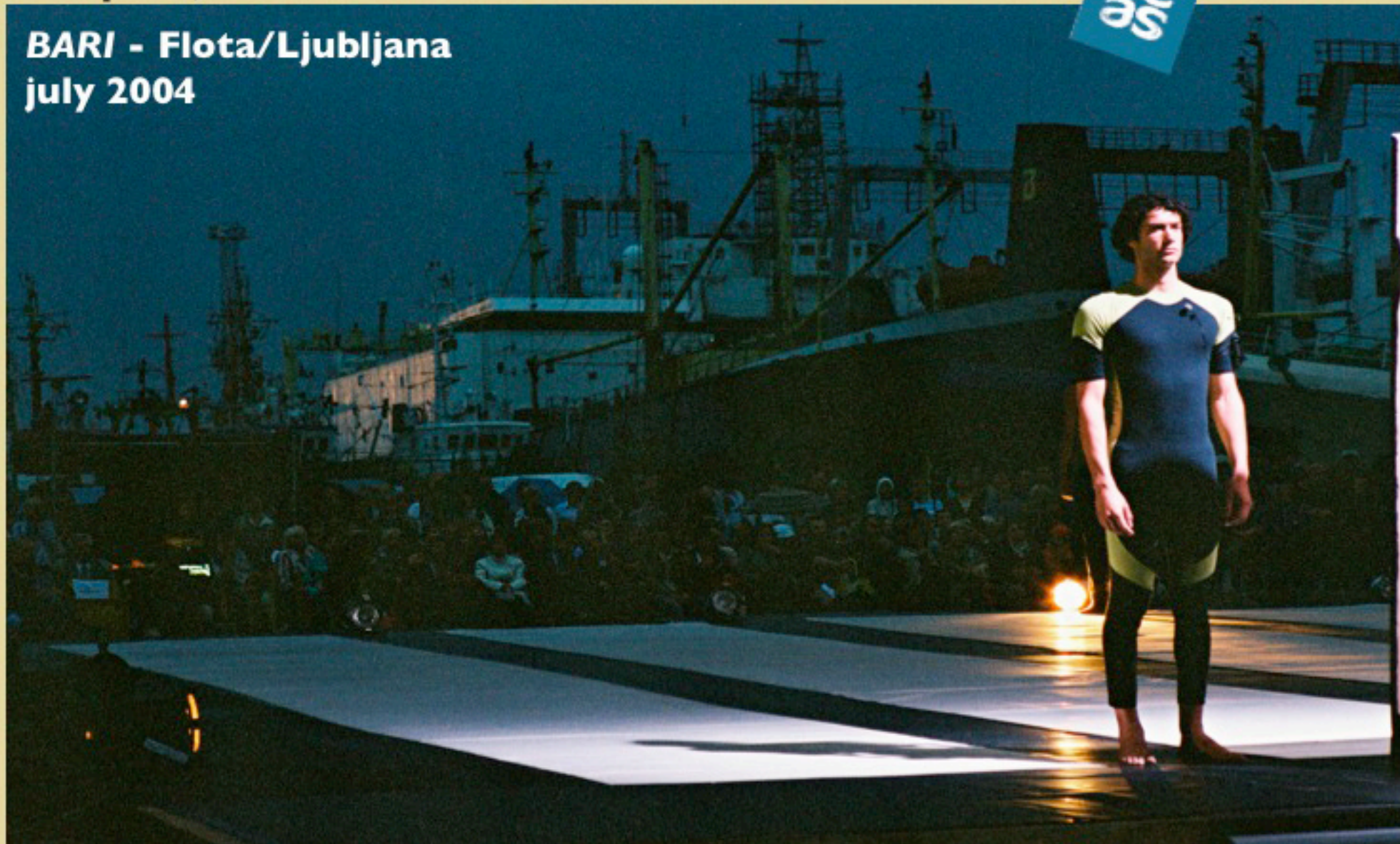
Svetlogorsk/Kaliningrad, Russia
summer 2004



Rijeka, Croatia
The Paper Mill - june 2005

Klaipeda, Lithuania in the harbour

BARI - Flota/Ljubljana
july 2004



Gdansk, Poland in the shipyards

Odys-Seas - Leszek Bzdyl & Robert Rumas/Gdansk
august 2004



Liepaja, Latvia on the beach in Karosta

Escape from Troy - Banuta Rubess & NTI/Riga

august 2004



Liepaja, Latvia on the beach in Karosta
Escape from Troy - Banuta Rubess/Riga
august 2004



Black/North SEAS



2008

Odessa, Ukraine (may)

Mangalia, Romania (june)

Varna & Balchik, Bulgaria (june)

2009

Istanbul, Turkey (march)

Copenhagen, Denmark (august)

Helsingør, Denmark & Helsingborg, Sweden (august)

Göteborg, Sweden (august)

Tromsø, Norway (september)

Skegness/Lincolnshire, UK (sept-oct)



Gathering



Constanta, Romania - september 2006 - SEAS



Research & Development

“DATES”

- 35 artists from 13 European countries participated in research travels to harbour cities around the Black and North seas, 2007-2008

PRODUCTION

- 15 co-productions (dance, theatre, installations, clubs) created 2007-2009.
- co-produced by local partners/institutions together with the SEAS platform ...



Gathering
in Odessa, Ukraine
april 2007



FANTOMAT (Sweden/Bulgaria)
Odessa, Ukraina – maj 2008



BEER TOURISTS (The Netherlands)
theatre group WUNDERBAUM



WAITING (Turkey)
Tiyatro Oyunevi



Skegness/Lincolnshire UK

The Future: 2010 and on ...



Back to the Black Sea: **SEAS X**

- Two artistic expeditions with international artistic team
 - Istanbul to Batumi (september 2010)
 - Odessa to Kherson (october 2010)
- Formation of **Black SEAS Cultural Platform**, with cultural operators along the coasts.
- cooperation with Marseille 2013, Umeå 2014 and Riga 2014
The Four Corners of Europe



Odessa Film Studios 2006

with generous support from and good partnerships with:



Culture Programme



Education and Culture DG

Si.

Swedish Institute



european cultural foundation



norden

Nordic Culture Point



The Ministry of Culture - Romania
The Ministry of Culture – Bulgaria
Istanbul Foundation for Culture and The Arts - Turkey
The City and Region of Odessa – Ukraine
East Lindsey District Council & Skegness Town – UK
West Sweden Region and Göteborg City - Sweden
National Arts Councils in some Partner countries
Municipal Arts Councils in some Host cities

www.intercult.se



www.culturebase.net

www.seas.se