



## **Storywalk Outline**

**Katarzyna Michałowska, Magdalena Zakrzewska-Duda  
Gdansk, 13.06.2021**

**Format:** A walk along Orunia Canal. Start at the Pentecostal Church in Biskupia Górka (Bishop's Hill) district, conclusion at Orunia Park. Stops for storytelling.  
Duration: 3 hours. Distance: 3 km.

**Participants:** activists and community leaders from the Tri-City area (passionate people working for their local communities, i.e.: the neighbourhoods, schools, NGOs).

**Aim:** sharing the aspects of Story Work methodology adapted by the R//C in the I\_Improve project, so that participants can apply them to their activities.

**Preparations:** All participants receive educational materials on story telling/listening/triggering prior to the Walk, prepared by R//C Platform Foundation.

All participants are asked to prepare their individual stories according to the guidelines they received, so that they could share those stories with others during the Walk.

The “main” stories at the stops during the Walk are prepared by Katarzyna Michałowska (according to the aforementioned guidelines) who presents them during the Walk.

### **STOP 1. Pentecostal Church**

**A short Introduction to I\_Improve project and Story Work Methodology** by Magdalena Zakrzewska-Duda. Participants encouraged to share their own stories at the particular stops.

**Story on Bruno Zwarra** ( 1919-2018, Gdansk activist, used to live in the house nearby)

**Topic:** Childhood memories

**Aspect:** Emotions in the story

**STOP 2** by the Orunia Canal, near the area of the former cemetery

**Story on prof Nathaniel Wolf** (1724-1784a doctor and astronomer, whose grave was nearby)

**Topic:** “Vaccinations against Chickenpox. Pandemic in Gdansk in 18<sup>th</sup> century”

**Aspect:** Reference to the personal/common experience of the listeners

**STOP 3** Park in Biskupia Górka, the area of the former cemetery  
**Story on Jacob Kabrun** (1759 -1814 , a wealthy merchant, book and art collector, buried in the cemetery)

Topic: Ups and downs in life

Aspect: Hero's journey scheme

**STOP 4** Remains of the old church in Zaroślak St.

**Story on Wilhelm 'Stryowski** (1834–1917 a famous painter, Gdansk museum curator, a butcher's son, his family house nearby)

**Topic:** Success story

**Aspect:** Story type "rags to riches"

**STOP 5** outside Ignatius of Loyola's church in Orunia

Story on Józef Wybicki (1747 –1822 a nobleman, jurist, poet, political and military activist, author of Polish national anthem, once a pupil in the Jesuit school there)

**Topic:** Bleak years of young Josef in school

**Aspect:** Hero's journey scheme

**STOP 6** at 68 Trakt św.Wojciecha St., the last remaining building near the non-existent Max Kratz's laundry

Stories told by inhabitants' of the house.

Topic: Personal stories

Aspect: Assuming the hero's perspective and voice by the narrator

**STOP 7** by the pond in Orunia Park

Story on Lepold Winter (1823-1893, mayor of Gdansk, who commissioned building of the proper sewage system in Gdansk and the construction of water reservoir in Orunia)

**Topic:** The construction of Orunia Water reservoir

**Aspect:** Story of the place

**STOP 8**, a lawn in Orunia Park

Reading of memoirs by Charles Ogiers, who visited the same place in 16<sup>th</sup> c, then a private garden of the Czirenberg family.

**Aspect:** Vivid, specific language of the story

**Summing up of the event** in a casual way, exchange of experiences after the Walk, sharing individual stories.

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